

Lullaby for Laurie

for Laurie Conrad

David Borden

Adagio ♩ = 100

cantabile and not too loud

*ped. * ped. * pedal the same throughout*

The main musical score consists of five systems of piano accompaniment. Each system has a treble and bass clef staff. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is Adagio (♩ = 100). The performance style is marked 'cantabile and not too loud'. Pedal markings are present throughout, with a note to 'pedal the same throughout'. The score begins with a whole rest in the treble clef for the first two measures, followed by a melodic line starting in measure 4. The bass clef provides a steady accompaniment of chords and single notes.

This section continues the musical score from measure 16 to 24. It follows the same notation and performance instructions as the first section. Measure 24 ends with a 'rit.' (ritardando) marking and a final chord in the bass clef.

1	AJS
2	BKT
3	CLU
4	DMV
5	ENW
6	FOX
7	GPY
8	HQZ
9	IR

Numerology Alphabet

LAURIE CONRAD
3 A 3 9 9 E C 6 5 9 A D

Bb Lydian Scale

The Bb Lydian Scale is shown on a treble clef staff with a key signature of one flat and a 4/4 time signature. The notes are Bb, C, D, Eb, F, G, A, Bb. The name 'LAURIE CONRAD' is written below the staff, with each letter corresponding to a note in the scale: L (Bb), A (A), U (G), R (F), I (Eb), E (D), C (C), O (Bb), N (Ab), R (G), A (F), D (Eb).

Although the piece is in d minor, the sequence of melodic pitches derived from Laurie's name uses the Bb Lydian Scale (above) and the numerology alphabet (left).